



Newsletter

Honoring & Carrying On the Legacy • Honoring the Past, Educating the Future

May 2024 • Volume 74 • Issue 5

U.S.-Japan Council U40 Summit 2024: Weaving Stories, Shaping Futures

By Mike Yaguchi (Reprinted from the U.S.-Japan Council, with Permission)

On April 26-27, the U.S.-Japan Council (USJC) and the 2024 U40 Summit Planning Committee invited young professionals from regions including Honolulu, Seattle, the Bay Area, Southern California, Colorado, Florida, New York and Washington, DC to the U40 Summit in Seattle. This year's theme, "Weaving Stories, Shaping Futures," was inspired by the unique narrative of Seattle in the context of U.S.-Japan relations and Japanese America.

"When the U40 Summit Planning Committee started [...] answering questions of what makes Seattle unique in the story of U.S.-Japan relations [...], storytelling came up often in our conversations for several reasons," USJC Associate and Summit Chair Aki Shibuya (Casey Family Programs, ELP '21) shared. "We saw the strength [...] in the diversity stories and experiences, all of which can be woven into a beautiful and strong tapestry."

USJC President & CEO Audrey Yamamoto (JALD '23), Commander of the Nisei Veterans Committee (NVC) Dale Watanabe and Ms. Shibuya officially opened the event with a breakfast at the historic Nisei Veterans Committee Memorial Hall in Seattle's vibrant Chinatown-International District. The opening networking activities provided a warm welcome, allowing attendees to reconnect with old friends and meet new ones, fostering a sense of com-



munity that set the tone for the summit.

The opening session featured a discussion on Japanese American history in Seattle, led by Caitlin Oiye Coon, Archives Director at Densho, and USJC Council Leader Naomi Ostwald Kawamura (JALD '24), Executive Director of Densho, with moderation by USJC Associate Hanako Wakatsuki-Chong (Japanese American Museum of Oregon). Personal childhood memories shared by Lilly Kodama, a Minidoka survivor, and Clarence Moriwaki, past president of the

Bainbridge Island Japanese American Community and current Bainbridge Island City Council member, enriched the narrative and emphasized the importance of historical awareness in shaping future actions.

A keynote conversation between USJC Council Leader Lori Matsukawa (KING TV, JALD '05), Emmy-award winning journalist, and Shota Nakajima, Top Chef fan favorite and serial entrepreneur, delved into the intersection of personal heritage and innovation. They explored how cultural expres-

sion through cuisine can reflect personal growth and societal impacts, offering insights into the creative process that drive their work and compelling stories.

The technology panel, featuring USJC Associate Yuri Hamamura (EDEN) and Ryan Kosai, Founder and CTO of Potato, moderated by Council Leader Kristine Kawai (Amazon), addressed the balance between innovation and risk. They discussed how their personal identities influence their professional paths and decision-making in the tech industry.

Vice President of the Seattle Japanese American Citizens League and member of Tsuru for Solidarity Stan Shikuma and Washington State Representative Sharon Tomiko Santos led a community discussion moderated by Kendall Kosai (Anti-Defamation League, ELP '22). In a discussion on Seattle's pivotal activist role in Japanese American history, they focused on the importance

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NVC & NVC FOUNDATION CALENDAR

**Last
Friday
of the month**

**6:00pm – 6:30pm
6:30pm – 7:00 pm
7:00pm – 8:00pm**

***NVC Executive Council Meeting
*NVC Foundation Board Meeting
*NVC & NVCF Combined Membership Meeting**

Monday, May 27

10:00am-11:00am

**NVC Memorial Day Service
Lake View Cemetery, Capitol Hill, Seattle**

NOTE: NVC Memorial Hall is fully open, but for the safety of our volunteers and those who use the Hall, the NVC will continue to follow CDC, State, and County Covid protocols. For additional information, email: info@seattlennvc.org

**HYBRID Meeting: The monthly meetings will be held on a Hybrid basis, meaning you can either attend In-Person at the NVC Memorial Hall OR attend Virtually through a Zoom Livestream online connection.*



**NEWSLETTER
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NVC Commander's Column

By Dale Watanabe



May has been a month of great events by members and guests and I especially want to mention two that stood out to me.

One is the Nisei Luncheon that had a significant additional set of guests – C Company, 100th-

442nd Infantry Regiment. This is a U.S. Army Reserve unit that is based at JBLM. Yes, they share the famous unit number. The commander and XO wanted to educate their unit on the history of the WWII unit. The timing of the visit worked out so that in addition to the tour, they were able to enjoy the Nisei Luncheon hospitality as well. Keith's article does a great job of talking about it and includes a link to a video of Charlie Company singing their unit song. Check it out!

The other event was a tour of NVC Memorial Hall that I was honored to conduct for two members of the Seattle City Council who are also veterans

themselves. Rob Saka, District 1, which includes West Seattle, is an Air Force veteran, and Robert Kettle, District 7, is a Navy veteran and served in Iraq around the same time as Past Commander Walt Tanimoto.

Also attending were Rob Saka's chief of staff, Elaine Ko, Steven Smith on Robert Kettle's staff, and several others including Alyson Teeter, Commander, VFW Post 3063 in Ballard, which boasts Robert Kettle as a member. They were interested, knowledgeable, and took the time to hear about NVC and the generations of our vets. Linh Thai was also part of the group, and

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Dale Watanabe, past NVC
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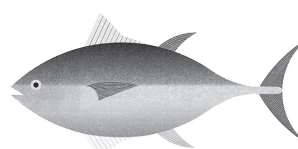
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NVC Foundation President's Column

By Jay Deguchi



to new ideas and thoughts on how to move forward. There seemed to be a genuine desire to continue the Foundation into the future.

Comments included:

"It's important to keep the connection between the generations."

"The job of educating the public about the Japanese American experience is not done yet."

"Perhaps, the mission can also expand beyond honoring the Vets and the history."

"It's time to hand it over to the Yonsei."

There was great enthusiasm with fresh new perspectives, and the meeting left me optimistic for the future of the Foundation. I have hope, knowing the next generation is committed and dedicated to maintaining the legacy of our parents and grandparents.

The board recently gathered with Yonsei and Gosei along with past board members and others to discuss the future of the Foundation and its relationship with the NVC. I would like to extend a huge thank you to Terry Takeuchi for hosting and providing all the food. It was a great discussion ranging from Sansei and Yonsei memories and perspectives of what the NVC means to them,

We will have more discussions to come, and I invite all to join in... there will be food and of course drinks and as Warren (Higa) says... FUN! Look for future announcements of upcoming gatherings.

Hopefully we can bring back the essence of what the hall and the meetings once were.... A gathering with friends and family, talking about the past and excited about the future.

I look forward to seeing you.

"The Minidoka Story"

by Sat Ishikawa

A publication from the NVC Foundation.
Designed and created especially for elementary school students

This picture story booklet was designed specifically to tell the experience of the WWII Japanese American incarceration through the actual words of a camp survivor. The booklet's colorful graphics and simple but poignant words can be easily appreciated by all.

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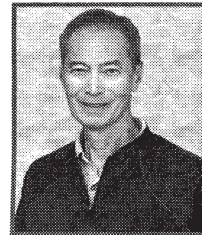
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2024 Scholarship Awardees

By Brianna Ishihara, NVC & NVC Foundation Scholarship Committee

Each year gets more and more challenging as we continue to have incredibly bright, talented, and driven young folks apply to be a part of the NVC Foundation scholarship program. Our committee would like to thank the NVC & NVC Foundation members and extended community for their continued support in donating to the Scholarship Fund. In addition, we would like to thank the family members of the late Col. Jimmie Kanaya for funding an NVC scholarship award and the Shigihara Family for funding a NVC Foundation scholarship. We appreciate your family's generous contribution in commemoration of your loved ones. This is one actionable way we will continue to be able to remember the past by educating the future.

I would like to thank the scholarship committee members, Mary Ann Yamaguchi, Melanie King, Lauryn Takasaki, and Sue Beeson for their continued partnership in helping to organize, revise, plan, and score applications.

It is with deep pleasure that we congratulate the four outstanding scholarship awardees of this year's NVC and NVC Foundation Scholarship Program:

Kaya Terada NVC
Women's Auxiliary Committee Scholarship Award

James Jinguji NVC Foundation
Okagesama de Scholarship Award

Shane Deguchi NVC
Col. Jimmie Kanaya Memorial Scholarship

Selena Liu NVC Foundation
Mark Shigihara Memorial Scholarship

[NOTE: For scholarship details and more background on our scholarship recipients, please read their Essay articles. Two scholarship essay articles will be printed in the May newsletter and two will be printed in the June newsletter.]

2024 ESSAY: NVC Women's Auxiliary Committee Scholarship Award Kaya Terada



Kaya Terada, the niece of NVC Lifetime Member Tom Kometani, is a graduating high school senior at Kentridge High School. During her time at Kentridge, Terada has held the positions of captain of the junior varsity and varsity volleyball team. In addition, Terada is an active member of the Seattle Betsuin Buddhist Temple, holding various positions on the Jr. Young Buddhist Association. Terada is a current Certified Nurse Assistant (CNA) and will be attending Gonzaga University in Spokane, WA this Fall to study nursing.

Essay Prompt: Based on the NVC Women's Auxiliary motto, "...to support and serve", give an example that aligns with this statement from your own community service experience. How has the experience changed you? How do you see this act of service influencing your personal and/or educational goals? What role will you play in community with others in the future?

As a fifth generation Japanese American, being proud of my culture and serving my community are values that were instilled into me by my grandparents. Hearing

my family's difficult stories of being incarcerated because of their race and their post-World War II experiences, I feel that there is an obligation to do my best

and serve others with the vast opportunities that I have.

Throughout high school, I have dedicated my time to exploring my purpose and surrounding myself with like-minded individuals. Joining the National Honor Society, serving as a Co-President of the Junior Young Buddhist Association, and even volunteering at the Senior Living Home to teach chair aerobics have contributed to and showcased my drive for giving back.

This commitment expanded further when I embraced the role of a Public Health Youth Ambassador for Seattle and King County. In essence, a Public Health Youth Ambassador's work is to inspire positive health outcomes and foster a culture of well-being among peers and within the broader community. I learned about the disparities within the detention and correctional system, the lack of health care for underserved populations, and the need for a

more equitable way to prevent illnesses in our community. Through this program, I learned about the many challenges that are not often discussed taking place in our community. Through these experiences, I believe that protecting people's health starts with providing access to high quality and equitable healthcare. Socially defined circumstances and differences should not stand in the way of patients getting the proper help and care they need, which is why I want to become a registered nurse and will be attending nursing school starting in the fall of 2024.

In addition, community service within the Kumamoto Kenjin Kai has been an impactful journey, embodying the principle "to support and serve." The Kumamoto Kenjin Kai is a 117-year-old organization that connects and invites individuals to come together celebrating the heritage or ancestry from Kumamoto, a

(continued on pg.5)

2024 ESSAY: Kaya Terada
(continued from pg.4)

prefecture in Japan. Being a junior board member for four years, I have seen how the association serves as a way for people with interconnected and similar roots to commemorate culture and community. As I volunteered for various initiatives within the organization, the reciprocal nature of service became evident, leading to transformative changes within myself. As a junior board member, I helped plan and execute gatherings such as New Year's parties, family picnics, and educational trips to explore more about Japanese American history.

Being so young, I was fortunate to hear and observe the board members and learned what it takes to run a non-profit. Furthermore, they were open to hearing my thoughts and perspectives on engaging the youth. Through this, we navigated together, the direction to become more inclusive and engaging for all ages, and I see that leadership can foster a sense of unity and interconnectedness. In serving the Kumamoto Kenjin Kai members, I have made multi-generational connections and want to help preserve the legacy of this group and ensure its continuance and relevance of passing down Japanese culture and traditions into the future. I want to follow the elderly that have continued to support these communities and non-profit organizations despite the disparities and struggles throughout their lives. As I ponder about my future, I know that I have so many more opportunities than they were offered or could achieve at the time. My mindset and motiva-

tions are rooted in the foundation of those who came before me and showed me the importance of perseverance and altruism.

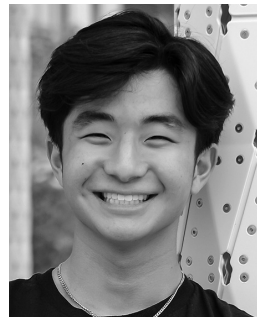
My multifaceted community service experiences, from high school engagements to my role in Kumamoto Kenjin Kai, coalesced to influence my educational aspirations of becoming a registered nurse. The job itself is to holistically support and serve others. In order to effectively give back to my many communities, I am motivated to give back to any and every community I come across. Acts of service have heightened my awareness

of the importance of cultural competence in healthcare. Recognizing the diverse backgrounds within my peers, I want to incorporate cultural sensitivity into my nursing practice. Looking ahead, I envision playing a vital role in society by bridging cultural understanding and healthcare advocacy.

As a nurse, I strive to serve my community's well-being by addressing health disparities and promoting equitable access to quality care. I aim to contribute and reciprocate the support I have received from the communities that have played a signifi-

cant role in my journey. By blending my cultural insights from my experiences of serving others, I want to speak up for those who are not heard and step up to support those who are under-represented. Learning through the sharing of wisdom and the voices that seek for assistance, I will continue to be fueled with the motivation to give back and contribute to my community in a meaningful way. I want to make my ancestors proud by being a catalyst for positive change, advocating for inclusivity and fostering health and well-being within the communities I serve.

NVC Foundation Okagesama de Scholarship Award James Jinguji



James Jinguji is the grandson of the late Frank Shigeo Tanagi and a graduating senior at Liberty High School in Renton, WA. Jinguji has a love for basketball and is currently on the varsity basketball team. He is also an officer on the Liberty High School National Honors Society and DECA Business Club, where they placed 5th in an international level competition. Jinguji intends to study

Physical Therapy at the University of Washington in Seattle this Fall.

Question: Tell us about a personal experience or relationship you have had that exemplifies okagesama de ('I am what I am because of you'). How has this influenced your future educational and professional goals?

Although I know very little Japanese, a word I am very familiar with is gaman. It means to endure the seemingly unbearable with patience and dignity, to be strong when all you want to do is give up. When I think about how this word has impacted me, I am always reminded of my grandparents. Although they never told me personally, I know that they

went through the long and painful process of rebuilding their lives after internment. With nothing, and in the face of racism and prejudice that I have never even fathomed, my family built their lives back up, piece by piece. And while rebuilding their lives, they showed what gaman means to my parents. My grandparents, who were robbed of educational

opportunities themselves, helped my parents to see the value of an education, something that would take me a long time to realize. On both my mom and dad's sides, all of my aunts and uncles went to graduate school. My parents specifically, are both in the healthcare field.

First, I am who I am because of my parents.

From the time I was little, I've always loved being a helper. Whether it was returning the jackets I looked for in the lost and found for people, or helping my friends figure out a fun way to memorize a formula, I've always found joy in serving others.

But I don't believe this is because of me, but my parents. Growing up, I can remember countless impromptu late-night examinations where my Dad looks at our family friend who just got hurt, or my mom at someone who just chipped their tooth. Even outside of their careers, my family takes great

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2024 ESSAY: James Jinguji
(continued from pg.5)

care in ensuring the people around are doing well. They have opened up our house for friends to stay at when they have had nowhere else to go, or bought Christmas presents for a mom who otherwise could not have gotten their kids anything. Never once have they ever asked for anything in return. Never once did they tell me service was important but showed me how to love through giving.

By witnessing true service, my parents have shown me how fulfilling and meaningful a selfless act is, and what it can do. When I talk about my career with my mom and dad, they always tell me to, no matter what, help other people. This is why I want to go into physical therapy; I

believe I can combine my love of athletics and helping others. I realize for me, much like my parents, my career is a vessel to help others. I would not have understood this unless it was for my parents.

I am also who I am because of my grandparents.

I also understand the hard work it will take for me to get in a position to help those around me: becoming a physical therapist requires a lot of school. Furthermore, serving others itself is challenging and requires tenacity and effort in order to give quality care. For me, my best work simply does not come from motivation but discipline. And this belief is once again not from me, rather, this is where I believe gaman and my grandparents truly enter my life. My grandparents

didn't achieve their goals of bringing a better future for their family with motivation, but a tenacious, unyielding discipline. I am a direct product of their hard work. What they sacrificed for me is something that I take for granted every day. If I fail to recognize what they've done for me, it shows I do not value the life that they dreamed of having.

Although it's small, I try to repay my grandparents by working hard in school, basketball, and everything I do. I try to show that just like them, I will continue to work hard to build up those around me and build a better future for my family and those I care about. I know that the formula to achieve this is through gaman.

My grandparents and parents both have always put a large emphasis on school, and for

many years I didn't know why. It wasn't until my sister reminded me that an education is something that can never be taken away. My grandparents had lost everything, but no one can ever take away your education. That is why I take it so seriously, to show respect to my family through academics, but also to empower myself just as they wished they could.

I can truly say I am what I am because of my parents and my grandparents. One, because of their constant sacrifices to me and those around me, I can see the value of service in a profession. Second, those sacrifices give me the discipline to continue to better myself and to give my family a better future. I am very proud to say that I am who I am because of my family.

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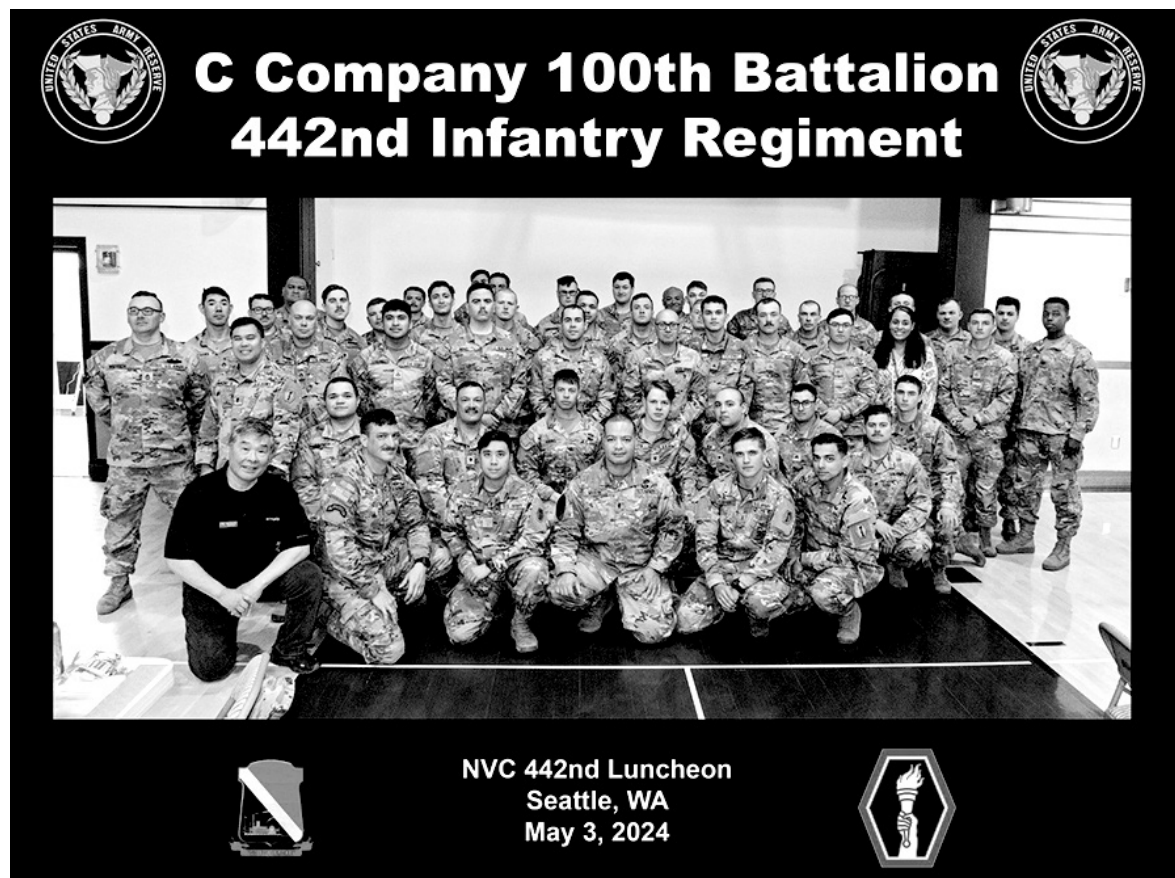
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Nisei Lunch for May 2024 Hosts Special Guests By Keith Yamaguchi

What a day! The Nisei Lunch was especially busy with our guest list growing each month. We are nearing attendance numbers close to pre-Covid days and I would anticipate attaining those attendance numbers by the year's end.

The May Nisei Lunch was honored to host a very special group of visitors. A group of 50 young soldiers from "C" company of the famed 100th Battalion, 442nd Infantry Regiment, an active reserve unit stationed at Joint Base Lewis McChord (JBLM). The soldiers toured the NVC Memorial Hall and some of the soldiers were able to visit with a few of our regular Nisei Lunch guests. This intergenerational interaction between the soldiers and our lunch guests was well received by all parties.

Today, the 100th Battalion, 442nd Infantry Regiment, is the only infantry unit in the Army Reserves. With headquarters at Fort Shafter in Honolulu, Hawaii, it is part of the 9th Mission Support Command and has the responsibility of maintaining a maximum



state of readiness in the event it is needed in a combat zone.

The visit by the 100th Battalion, 442nd Infantry Regiment is a reminder that the tradition of loyalty, sacrifice and bravery established by our Nisei soldier fathers and grandfathers is still

very much alive and well in today's Army. The Nisei soldier of the past have set a very high expectation of excellence in performance and attitude, and it was apparent that today's soldier is up to the task of carrying on the legacy of the 100th Battalion,

442nd Infantry Regiment set by our forefathers.

I have attached a link to a YouTube video of "C" company singing a rendition of the "442 Fight Song" as a thank you for

(continued on pg.9)

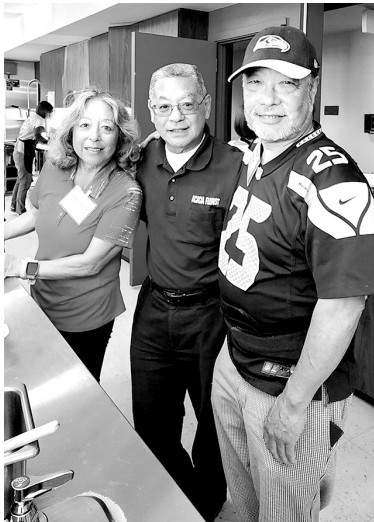


Nisei Lunch for May 2024
(continued from pg.8)

NVC's hospitality. <https://youtu.be/UmS01kEbdnw>. We look forward to hosting them again.

The Nisei Lunch also welcomed several new volunteers to our team. Thank you to Sandie Vea, Alan Abe, Jean Murakami, and Jordan Nogaki for helping with the Nisei Lunch.

As always, be safe and good health to all. We hope to see you at the next Nisei Lunch on June 7!



Emerald Downs - Join "A Day at the Races" on June 2, 2024

By Keith Yamaguchi

Save the date and come join in the fun and excitement of live Thoroughbred Horse Racing at Emerald Downs Racetrack located in Auburn, WA, on Sunday, June 2, 2024.

The "Day at the Races" event has become a very popular event over the years. Please join us for a fun afternoon of good food and good company.

The event will be held in the Trackside Pavilion event space, located at the trackside level of the racetrack. You will have a great viewing spot for the horses as they enter the south turn of the racetrack. This area, reserved only for our group, features sit-down seating for 60 guests, a buffet luncheon, your own parimutuel betting window, and betting machines.



NVC Commander's Column
(continued from pg.2)

we had a discussion after the tour regarding the challenges of the neighborhood. I hope and believe that this firsthand look at the NVC as well as the local setting will be at least a part of

their thinking as they make plans for Seattle.

By the time you read this, I hope you will have attended the 79th Annual Memorial Day at Lake View Cemetery.

The Emerald Edge Buffet includes:

- Beverage Station
- Snacks upon arrival—Snacks available at 12:00pm
- Main Course—Buffet Service begins at 2:30pm (one hour)
- Starters, Entrees, Sides, Dessert
- No Host Bar -- The bar closes a half hour prior to the last race (approx. 6:00pm)

Pricing for the "Day at the Races":

- Adult Buffet: \$75 each
- Teen Buffet (ages 11-17): \$75 each
- Child Buffet (ages 5-10): \$37.50 each
- Toddler Buffet (ages 4 & under): Free

Schedule Summary for the "Day at the Races" event:

- 12:00pm — Trackside Pavilion/Snacks Available
- 2:00pm — First Race
- 2:30pm — Buffet Service (one hour)
- 6:30pm — Approx. Conclusion of Racing

Parking:

- Free parking in the general parking area (well-marked with signs). A shuttle service is provided from the general parking areas to the track entrance.
- Paid parking in designated areas is available.
- Valet Parking is available.

All guests must have a ticket to enter the admission gates during live racing (including teens and toddlers). To ensure you have your ticket before the event, **please respond to reserve your spot no later than May 20.** I will make every attempt to mail your tickets to you prior to the event. Remember there are only 60 spaces available so please respond early.

Payment for your tickets can be made on the day of the event -- no need to pay for your tickets in advance. Check or cash will be payable to Keith Yamaguchi.

If you have any questions, please don't hesitate to contact Keith Yamaguchi at kyamavet@gmail.com or call 206 390-1253 (either text or phone call)

I look forward to seeing you at Emerald Downs on June 2, 2024!

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U.S.-Japan Council U40 Summit 2024
(continued from pg.1)

of community engagement and coalition-building in advocating for change and the ways these efforts can harness collective power for significant action.

The day concluded with a reception at the residence of Consul General Makoto Iyori, where summit attendees, members of USJC's Advanced Leadership Collective and other invited guests mingled over fine food and drinks, enjoying sweeping sunset views of the Seattle skyline and Puget Sound. The evening concluded with a hosted nijikai in downtown Seattle, providing a relaxed setting for continued conversations.

The second day began with an Ikigai Workshop by Council Leader Sam Ushio (Connect3x), which explored personal values and reasons for being, linking it to professional and personal aspirations. This was complemented by the 'I Carry' poem activity led by Ms. Wakatsuki-Chong, where participants were challenged to express their identities through poetry. This session not only allowed for self-reflection but also fostered a shared sense of community as participants listened to and even crafted a group community poem.

An afternoon historical tour of Seattle's Nihonmachi, led by the Wing Luke Museum, vividly

recounted the impact of Executive Order 9066 on local Japanese Americans and showcased the resilience and enduring spirit of the community. The tour also offered a unique opportunity to shop, dine and access some historically preserved sites, such as the East Kong Yick Building's Freeman Hotel.

The summit concluded with a closing reception at the NVC Memorial Hall, featuring a performance by Seattle Kokon Taiko. This final gathering celebrated the rich narratives and connections formed over the two days, highlighting the power of storytelling in building community ties and personal growth.

Special thanks to the 2024 U40 Seattle Planning Committee led by Ms. Shibuya, with outstanding support from USJC Associates Yuri Hamamura, Danielle Higa (NPAG, ELP '17), Kelsi Ida (AssuredPartners MCM), Kendall Kosai, Shohei Narron (Monte Carlo), Robert Roche (University of California, Berkeley) and Hanako Wakatsuki-Chong. Held biennially, anticipation for the next U40 summit in 2026 continues to build, promising another enriching experience—stay tuned!

For more information about the U.S.-Japan Council, please visit <https://www.usjapancouncil.org>

**All photos are credited to USJC*



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Community NEWS

Confronting Hate Together: Exhibit at Wing Luke Museum

Tuesday, May 21, 2024 — Friday, June 21, 2024
Wing Luke Museum, Seattle

What does racism, hate and bigotry look like today? What strategies can communities take to combat it? These questions and more are posed by the powerful and compelling Confronting Hate Together, a pop-up exhibit that explores hate, bigotry, antisemitism, and racism in our community through a local and regional lens. The exhibit opens May 21, and runs through June 21, 2024. Inspired by the 2022 "Confronting Hate 1937-1952" exhibit at the New York Historical Society Museum and Library, Confronting Hate Together is produced in partnership by the Black Heritage Society of Washington State, the Washington State Jewish Historical Society, and the Wing Luke Museum of the Asian Pacific American Experience. <https://www.wingluke.org/upcoming>

JCCCW: All Things Japanese Sale

Saturday, June 22nd (10:00am - 5:00pm) &
Sunday, June 23rd (10:00am - 2:00pm)

* Preview Sale on Friday, June 21st from 5:00pm - 7:00pm
(Admission required)

JCCCW, 1414 S. Weller St., Seattle, WA 98144

The *All Things Japanese Sale (ATJS)* event is back! This one-of-a-kind rummage sale has something for everyone — dishware and tableware, dolls and toys, fabrics and textiles and so much more! Thousands of Japanese and Japanese-inspired items are available at an affordable price! If you'd like to beat the crowds, there will be a ticketed preview sale event Friday evening, June 21st from 5 pm to 7 pm! Please visit the event website for details on ticket prices, or to purchase tickets! Tickets will be available from 10 am on Tuesday, May 21st. Income generated from this event will go toward supporting the JCCCW's mission of cultivating Japanese language, culture, and community in the Pacific Northwest. All major credit cards & cash accepted. <https://www.jcccw.org/atjs>

ACRS: Walk for Rice

Sunday, June 29, 9:00am - 12:00pm
Seward Park, Seattle

Join the effort to bring culturally familiar food to thousands of families in King County. *Walk for Rice* brings people and communities together to raise funds for the ACRS Food Bank in Seattle's Chinatown-International District, nutrition program, and outreach about food insecurity in Asian and Native Hawaiian/Pacific Islander (ANHPI) communities. The fundraising campaign kicks off in the spring and culminates in a multicultural community celebration and three-mile walk at Seward Park on June 29. Information and Registration: <https://give.acrs.org/event/walk-for-rice-2024/e547615>

Ayame Kai Guild: Treasures Past & Present

Sunday, June 29, 11:00am - 3:00pm
4601 6th Ave S, Seattle (Uwajimaya Corporate Offices)

Come shop at Ayame Kai's Summer fundraising event to benefit Keiro Northwest programs, Kokoro Kai senior day program, and Nikkei Manor, the 50-room assisted living facility in the Seattle Chinatown/International District. The *Treasures Past & Present* market to benefit Keiro NW will be held at 4601 6th Ave S, the parking lot of Uwajimaya Corporate Offices, in Seattle's industrial area, near the 4th Ave Costco!

There will be community members/organizations selling treasured vintage Japanese items, collectables, and other gently used items, donating the fee for space use. As well, Ayame Kai crafters and bakers are busy developing their ever-popular handicrafts and treats for sale, with donations from supporters and family and friends. We will also have an Asian goods section that features previously owned items looking for a new home. For any questions, please email ayamekai.keironw@gmail.com

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Community NEWS
(continued from pg.12)

Japan Fair 2024

Saturday, June 29, 10:00am - 6:00pm &
Sunday, June 30, 10:00am - 5:00pm
Meydenbauer Center, Bellevue

Japan Fair is a free, two-day festival in Bellevue, WA across the lake from Seattle, that celebrates Japanese art and culture. Formerly known as *Aki Matsuri*, Japan Fair is a communal endeavor of musicians, artisans, community organizations, and businesses from both Japan and the U.S. who come together to share their products, talents, and knowledge of Japan. Through live performances onstage, hands-on exhibits, cultural workshops, and vendor booths, the public is immersed in the music, dance, artisanry, and philosophy of Japan. Stay tuned for more information!
<https://www.japanfairus.org/>

Franklin High School Class of 1974 — 50-Year Reunion

Terry's Kitchen, Bellevue
Saturday, September 21

FHS Class of 1974 will be celebrating their milestone 50-year reunion this year. Mark your calendar for Saturday September 21, 2024. The venue will be "Terry's Kitchen" in Bellevue, WA with dinner, entertainment, music, dancing, and lots of socializing to catch up with classmates. Details will be sent out via email and updated on our Facebook page. Classmates are asked to please send your contact phone number and current email address to quakers1974@gmail.com Facebook users should also sign into our Facebook page: "Franklin High School Class of '74". Go Fighting Quakers!



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Leslie Inaba at info@nvcfoundation.org or leave a message at NVC Hall: (206) 322-1122



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